

8/12/68

Dear Joel,

Please send the film to me and I will return it to Sprague. Now that I am at home for a while, I would like to see that footage. I am seeing him tomorrow night or the following morning and will tell him. And be certain of his address. Please also either register it or insure.

I have no immediate plans for being in N.Y. during Sept. There is much work to do there but I am working on several books and want to get back on TIGER. I've just finished COUP D'ETAT and also want to add a couple of chapters of new material to POST MONTM. I hardly know where to direct you for the rental of a place. Why not try Alberto Bowler, director of public relations of the City of New Orleans, International Trade Mart, telling him you are my friend, a photographer-reporter, and your needs? If you wind up with a place that has extra space, tell me. It might tempt me!

The Epstein crap will be getting a bigger play. It is being expanded into a Viking book. I did a short answer that Penn Jones and the San Diego Assassination reprinted. There is never an adequate opportunity for response.

There is a possibly minor thing you can do for me in L.A. Speak to Art Kevin or Jim Lawrence at KHJ radio news, tell them I have asked you to take a picture of the flower boy (they will understand this). They can possibly arrange for this to be when he is with them, and you can cover with you are taking pictures of them. He has a characteristic slouch, often against a wall or something, and droops his jaw, as I recall, that I'd particularly like on film.

Haven't forgotten the Youngblood stuff. Man if Frisco promises he will soon have. Problem: money. He has seen picture, transcript, spoken to lawyer. Do you know if any of the original promotional material can still be had?

Perhaps someone could interest (or try to interest) the Valley News in running my Epstein response?

Best of luck,

Sincerely,